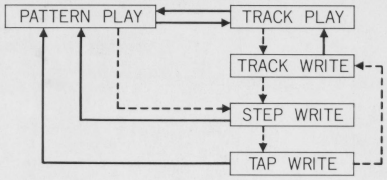
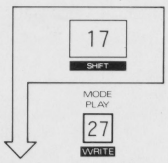
TR-626 Operation Chart

Mode setting
P.22

- **Rhythm stopped**



Push several times (→)
Track play
Pattern play

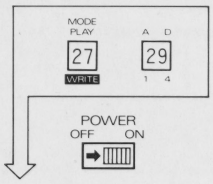


Push several times (- - →)
Track write
Step write
Tap write

Initialization
P.5/19

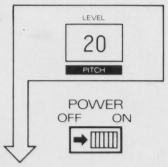
- **Power off**

■ Erase data and reset every setting to the values set at the manufacturer



While pushing the two keys, turn the power switch on

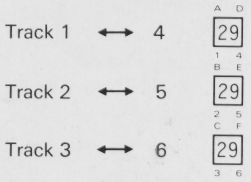
■ Reset the level and pitch of every drum voice to the values set at the manufacturer



Turn on the power

Track selection (1 to 6)
P.35

- **Stopped in track play mode**

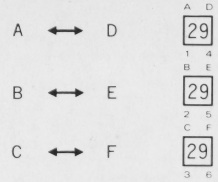


Changes alternately by pushing the button

Pattern selection (96 kinds)
P.24

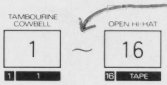
- **Pattern play mode**
- **Stopped in TAP write or STEP write mode**

Pattern group selection



Changes alternately by pushing the button.

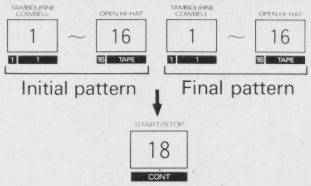
Pattern No. selection



~ MEANS; EQUIVALENT; SIMILAR

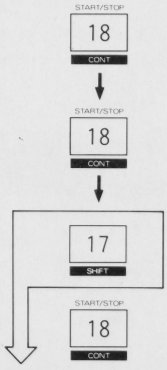
Block play
P.63

- **Pattern play mode**
- **Stopped in STEP write or TAP write mode**



Push the two keys simultaneously.

Start/Stop, Continue Start
P.41/67



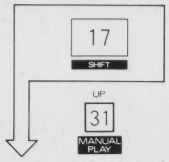
Start

Stop

Continue start

Manual play
P.28

- **Mode other than track play**



Cancell it by the same operation.

The numbers at the right shows the relevant pages in the manual.

Set the sound volume of each drum voice (1-5) P.16

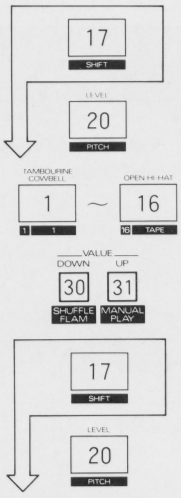
Start

Designation of drum voices

Setting

End

Setting the pitch of each drum voice(−7to+7) P.18



Start

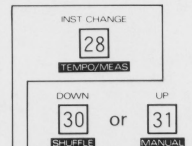
Designation of replacement drum voice

Setting

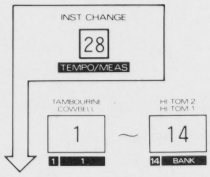
End

Changing the drum voice P.11

■ Allocate the drum voice to every Main Key (1 to 14) either at the upper or lower side



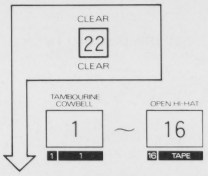
■ Switch the drum voice for each Main Key



Designate the drum voice you would like to switch

Rhythm pattern clear P.27

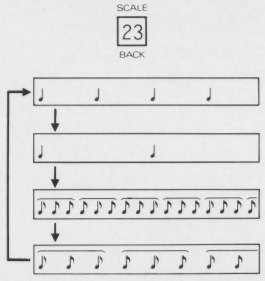
● Stopped in TAP write or STEP write mode



Designate the pattern No. you would like to clear

Scale setting P.43

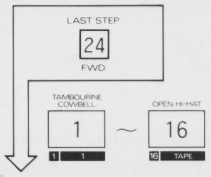
● Stopped in TAP write or STEP write mode



Every push changes scale

Setting the last step P.44

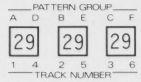
● Stopped in TAP write or STEP write mode



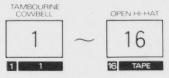
Set the last step

Step write P.31

● STEP write mode

① 

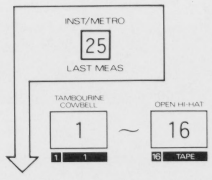
Select the pattern group

② 

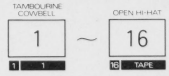
Select the pattern No.

③

Start

④ 

Select the drum voice to be written

⑤ 

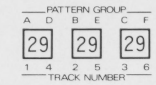
Set the sound generation step (Pushing the button again will erase it)

Repeat steps ④ and ⑤.

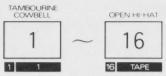
⑥

End

Tap write
● TAP write mode P.26

① 

Select the pattern group

② 

Select the pattern No

③

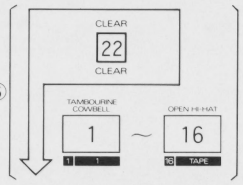
Start

④

Metronome ON/OFF

⑤

Rhythm pattern entry

⑥ 

Erase the entered sound

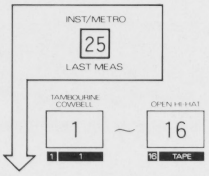
Drum voices you want to erase

⑦

End

Accent writing (−3 to +3)
● Playing in STEP write or TAP write mode P.29/32

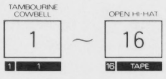
■ STEP write mode case

① 

Select the drum voice to be written

②

Start

③ 

Designated the STEP for writing

④

Setting

Repeat steps ③ and ④
Repeat steps ① to ④

⑤

End

■ TAP write mode case

①

Start

②

Setting

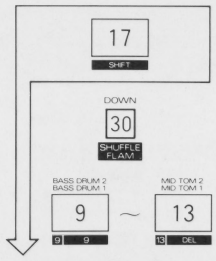
③

Writing the accent

④

End

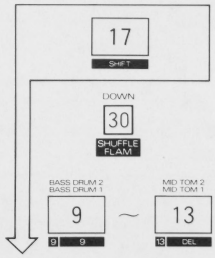
Setting the shuffle (0 to 4)
● STEP write or TAP write mode P.52



Setting

Writing FLAM (0 to 4)
● Playing in STEP write mode or TAP write mode P.49

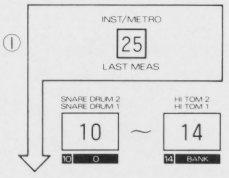
■ Setting the FLAM interval (0 to 4)
(Rhythm does not necessarily need to run)



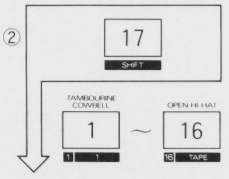
Push twice

Setting

■ Writing Flam in STEP write mode

① 

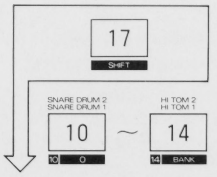
Selection of the drum voice to be written

② 

Designation of the STEP to be written

Repeat steps ① and ②

■ Writing Flam in TAP write mode



Writing FLAM

TRACK write P.35

● TRACK write mode

① CLEAR 22 CLEAR → ACCENT 19 ENTER — Clear the track

② (START/STOP 18 CONT) — When monitoring

③ PATTERN GROUP A D B E C F: 29 29 29 — TRACK NUMBER 1 4 2 5 3 6 — Select the pattern group

④ TAMBOURINE COWBELL 1 ~ OPEN HI-HAT 16 (1 1 ~ 16 TAPE) — Select the pattern No.

(TAMBOURINE COWBELL 1 ~ OPEN HI-HAT 16) Initial pattern — (TAMBOURINE COWBELL 1 ~ OPEN HI-HAT 16) Final pattern — Push two keys simultaneously when you write in block

⑤ ACCENT 19 ENTER — Writing

Repeat steps ③ to ⑤

⑥ (START/STOP 18 CONT) — End

Rhythm pattern copying P.42

● Stopped in STEP write or TAP write mode

PATTERN GROUP A D B E C F: 29 29 29 — TRACK NUMBER 1 4 2 5 3 6 — Selection of the pattern group of the copy receiving unit

TAMBOURINE COWBELL 1 ~ OPEN HI-HAT 16 (1 1 ~ 16 TAPE) — Selection of the pattern No. of the copy receiving unit

17 SHIFT → SNARE DRUM 3 RIM SHOT 11 COPY → PATTERN GROUP A D B E C F: 29 29 29 — TRACK NUMBER 1 4 2 5 3 6 — Selection of the pattern group of the copy sending unit

TAMBOURINE COWBELL 1 ~ OPEN HI-HAT 16 (1 1 ~ 16 TAPE) — Selection of the pattern No. of the copy sending unit

ACCENT 19 ENTER

Rhythm Pattern Chain P.47

● Stopped in STEP write mode or TAP write mode

(TAMBOURINE COWBELL 1 ~ OPEN HI-HAT 16) Initial pattern — (TAMBOURINE COWBELL 1 ~ OPEN HI-HAT 16) Final pattern — While pressing two keys

ACCENT 19 ENTER

■ Release the chain

TAMBOURINE COWBELL 1 ~ OPEN HI-HAT 16 (1 1 ~ 16 TAPE) — The pattern No. you would like to separate

ACCENT 19 ENTER

Delete P.54

● Stopped in TRACK write mode

17 SHIFT → TAMBOURINE COWBELL 1 ~ SNARE DRUM 2 SNARE DRUM 1 10 (1 1 ~ 10 0) — Designate the bar to start with

ACCENT 19 ENTER

■ Bar deletion

17 SHIFT → MID TOM 2 MID TOM 1 13 DEL → ACCENT 19 ENTER — Only the bar designated by the starting bar is deleted

■ Deletion of more than one bar

17 SHIFT → MID TOM 2 MID TOM 1 13 DEL → TAMBOURINE COWBELL 1 ~ SNARE DRUM 2 SNARE DRUM 1 10 (1 1 ~ 10 0) — Designate the termination bar

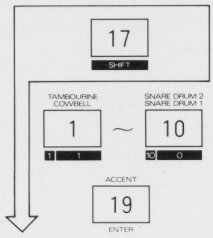
ACCENT 19 ENTER

■ Deletion up to the final bar

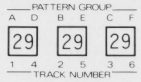
17 SHIFT → MID TOM 2 MID TOM 1 13 DEL → INST/METRO 25 LAST MEAS → ACCENT 19 ENTER — The starting bar and every bar after it are deleted

Insert P.56

● Stopped in TRACK write mode

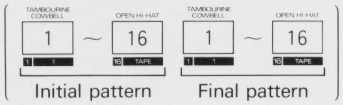


Bar No. designation of the unit to be inserted

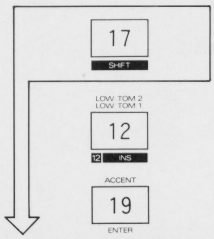


Selection of the pattern group to be inserted

Selection of the pattern No. to be inserted

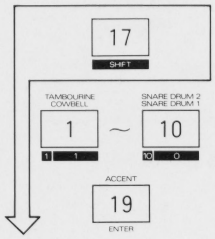


For block insertion, push two keys simultaneously

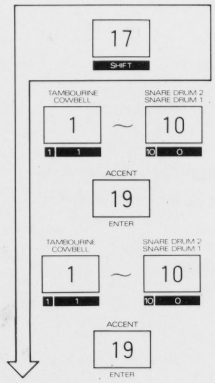


A bar copy P.58

● Stopped in TRACK write mode



Designation of the starting bar for copy receiving unit



Starting bar No. for the copy sending unit

End bar No. for the copy sending unit

Last measure P.61

● Stopped in TRACK PLAY mode or TRACK WRITE mode

■ TRACK PLAY mode case

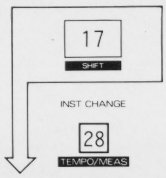
Track end bar is displayed while the button is being pressed

■ TRACK WRITE mode case

The bar to write next (the bar next to the final bar) is displayed

Tempo/Measure display P.14

● TRACK PLAY or TRACK WRITE mode



At each push, the tempo and bar No. are displayed alternately

Check sound source allocation P.12

Keep on pushing

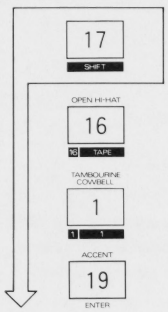
Number lamp lights···The drum voice indicated at the lower line above the Main Key

Number lamp flashes···The drum voice indicated at the upper line above the Main Key

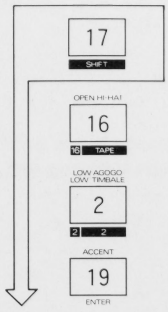
Cassette interface P.70–74

● Stopped in TRACK PLAY mode

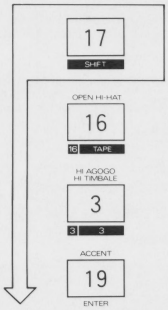
■ Save



■ Verify



■ Load

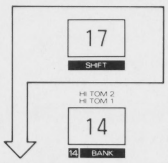


■ Cancell

Memory card P.64–69

● **Stopped in TRACK PLAY mode**

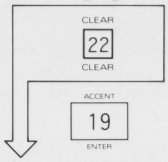
■ Switching the bank



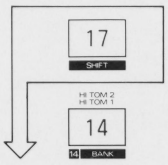
Bank is switched at each push

■ Format

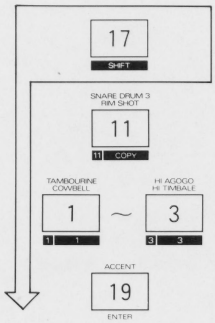
After changing the bank (=above procedure)



■ Data copy between the banks



Designation of the bank on the copy sending unit (Push several times)

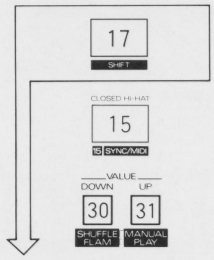


Designation of the bank on the copy receiving unit

Setting MIDI P.79–93

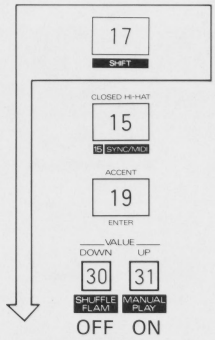
● **Stopped in TRACK PLAY mode**

■ SYNC mode (SYNC OFF/MIDI SYNC/TAPE SYNC)



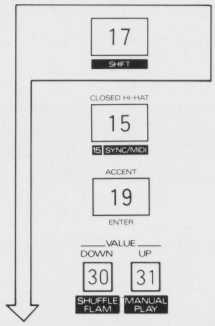
Setting

■ Omni mode (ON/OFF)



Setting

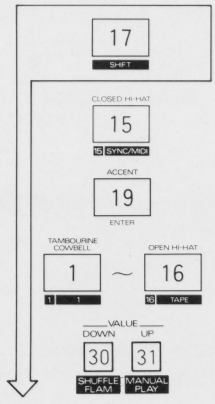
■ Reception channel (channels 1 to 16)



Push twice

Setting

■ Key numbers of each sound source (25 to 99)

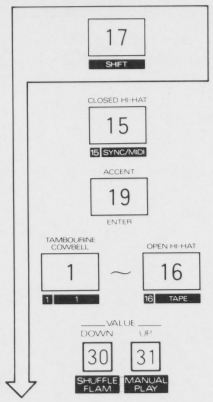


Push three times

Designation of the sound source to be changed

Setting

■ Transmission channel for each sound source
(channels 1 to 16)

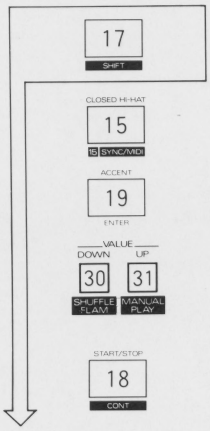


Push four times

Designation of the sound source to be changed

Setting

■ Exclusive (Data transmission/reception via MIDI)



Do this with bank 1

Push five times

Push DOWN for transmission
Push UP for reception

■ Stopping Exclusive in the middle

Roland

'88-3-C3-9S